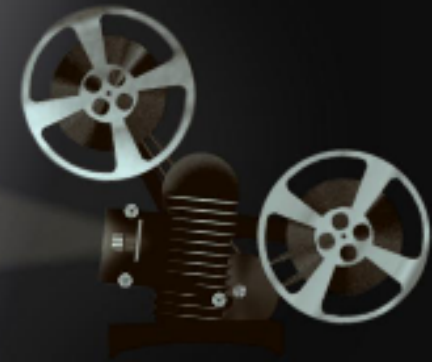


preserving audiovisual collections



overview of av archiving

why archive?
general principles
ethics and values
differences

overview of av archiving

why archive?

Audiovisual Archiving Philosophy & Principles

Ray Edmondson, 2nd Edition, 2004

overview of av archiving

general principles

- **safe storage**
(physical security, controlled environment)
- **intellectual control**
(labeling, content and carrier descriptions, cataloging, condition reporting)
- **access**
(search facility, appropriate format, safety of materials)

overview of av archiving

ethics & values

- legal context
- moral rights
- accountability
- responsibility
- confidentiality
- conflict of interest

overview of av archiving

differences

- content is the prime focus
- rarely a unique object
- carrier usually a secondary concern*
- copyright control limitations
- format obsolescence drives many decisions

* film/cinema experience